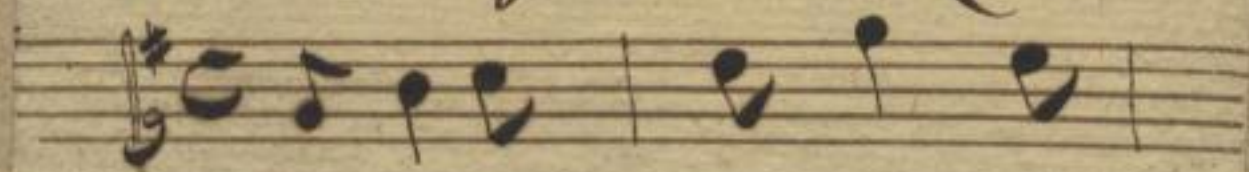


Schranck No. II.
23. Fach 24. Lage.
No. 1. Concerto.

Viol. conc. Vini Vla. Basso
8. St.

Desig. Stulick.



1

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Violino 1^{mo}

Allegro

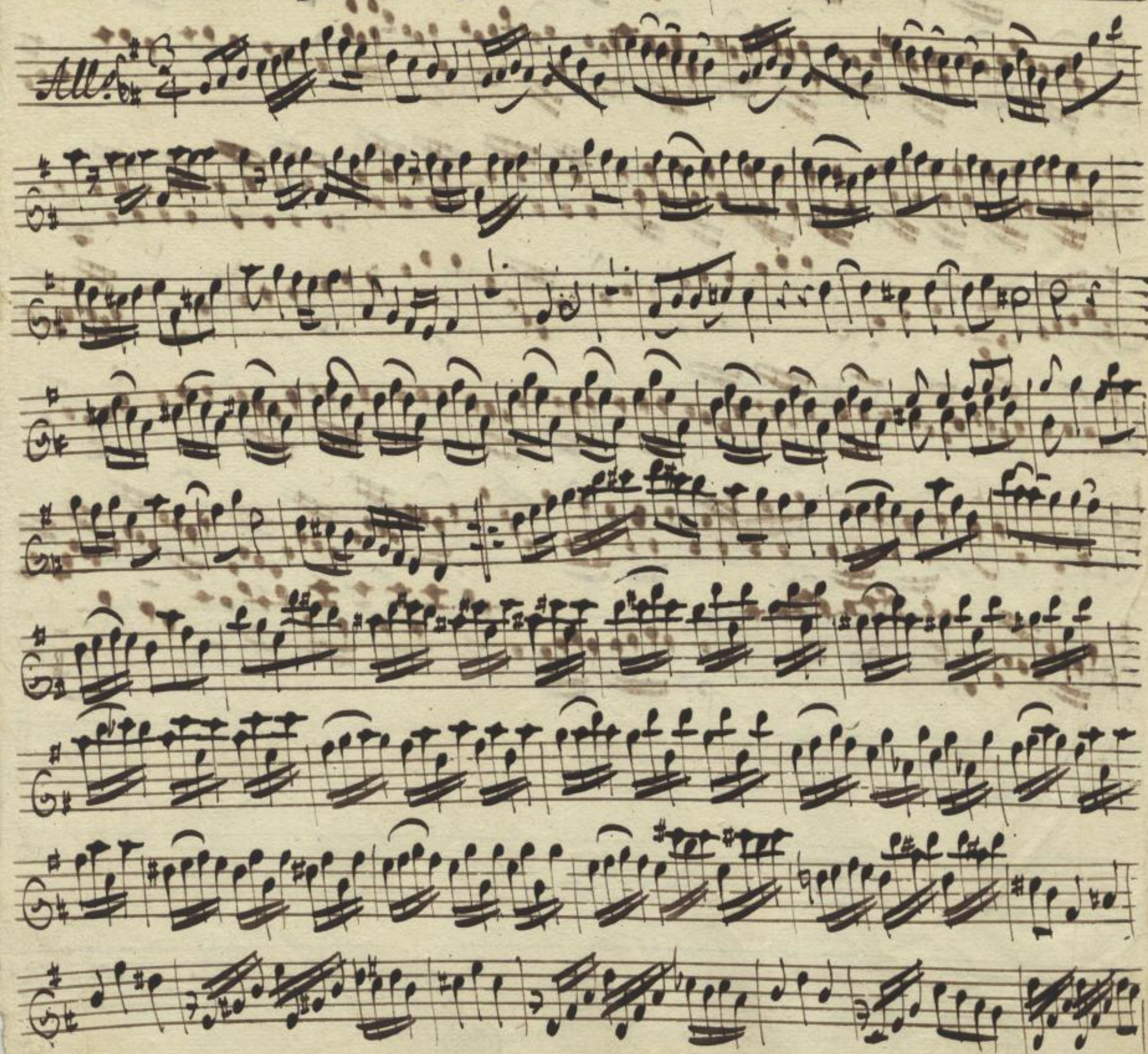
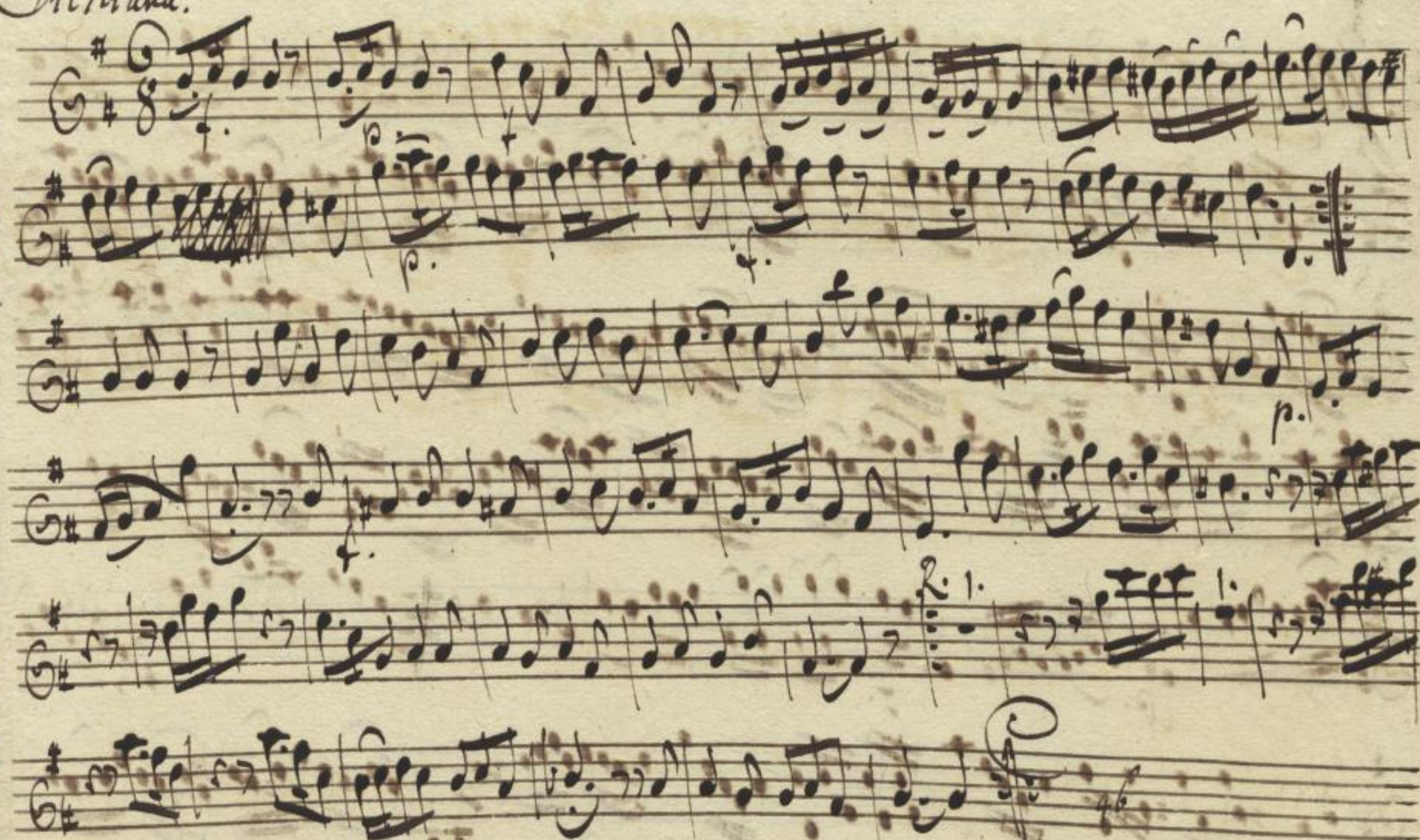
The musical score is written for Violino 1^{mo} and begins with the tempo marking *Allegro*. The key signature is G major (one sharp) and the time signature is 2/4. The notation is handwritten and spans 12 staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano) are present. The paper is aged and shows some staining.

Mus. 2814-Q-2



5

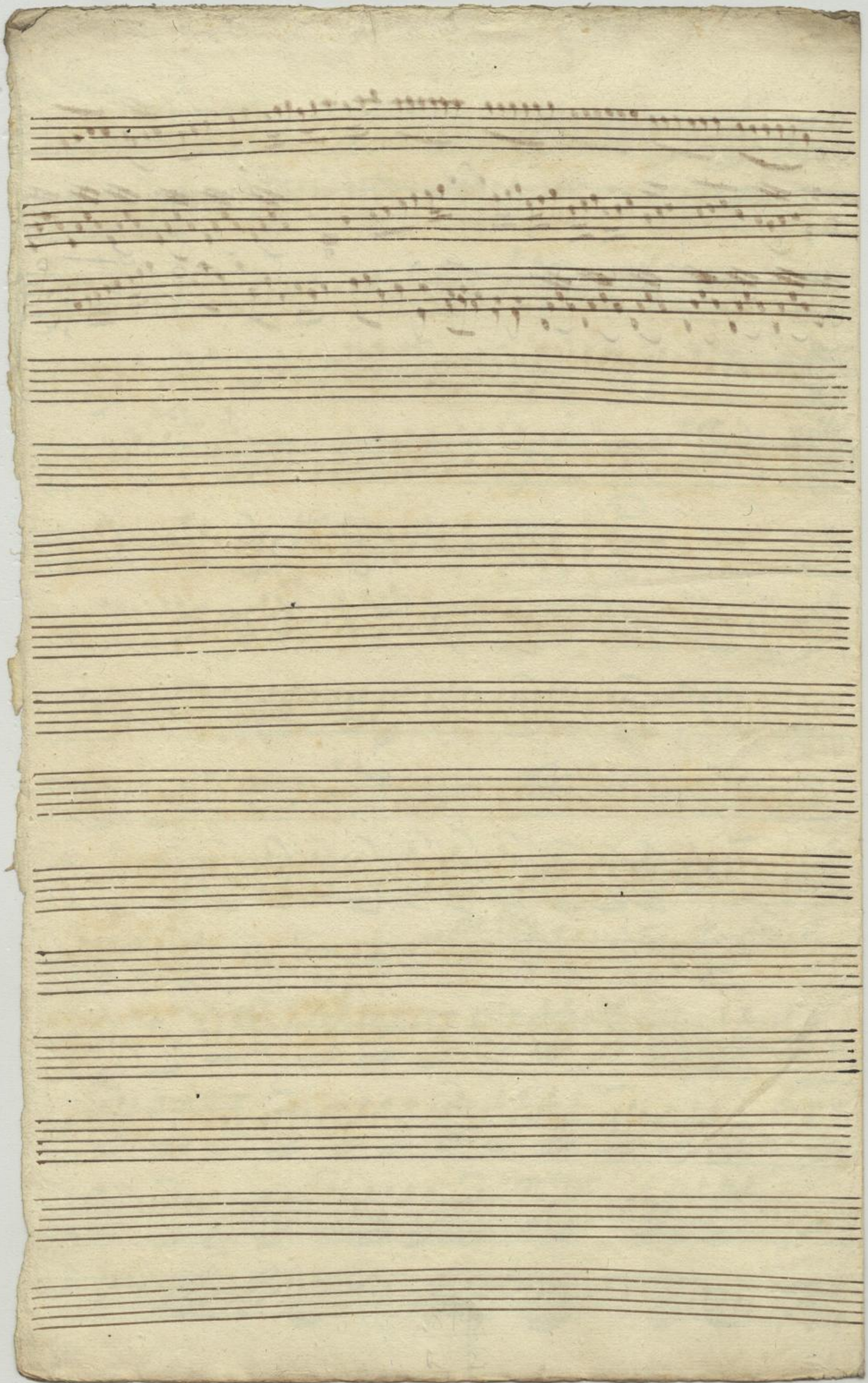
Siciliana.





9

7

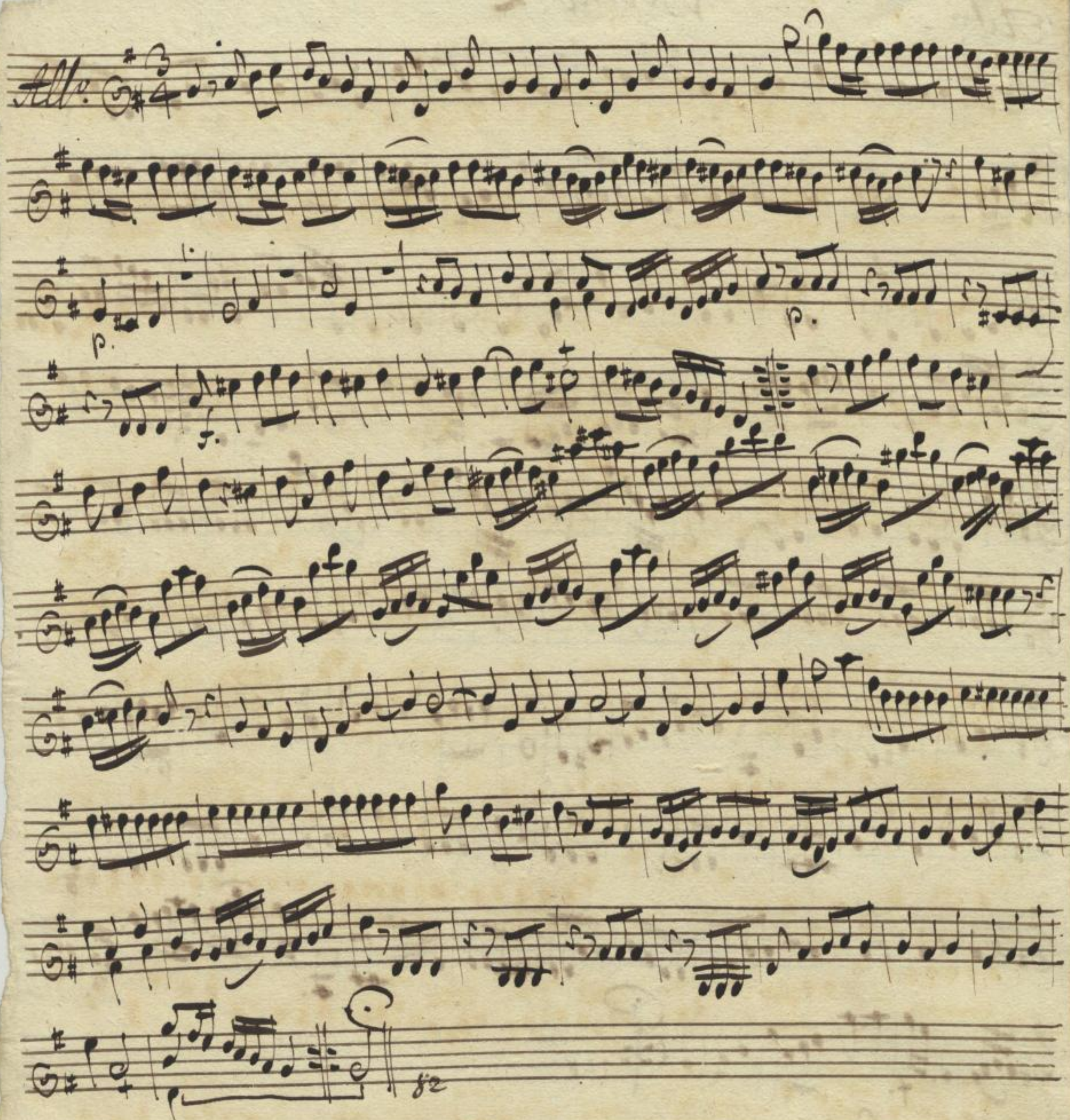


Alto.

Violino 2^o.

Handwritten musical score for Violino 2^o. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano). The piece concludes with a double bar line and the number '128' written below the staff.

Handwritten musical score for Scitiana. The score is written on five staves in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano). The piece concludes with a double bar line and the number '46' written below the staff.



Continuo

Allegro

Alla Siciliana.

6 A 859

MUS.
2814-Q-2



Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'Allegro'. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'Allegro'.

Oboë, o Traversa.

Allegro.

Scherzoso.

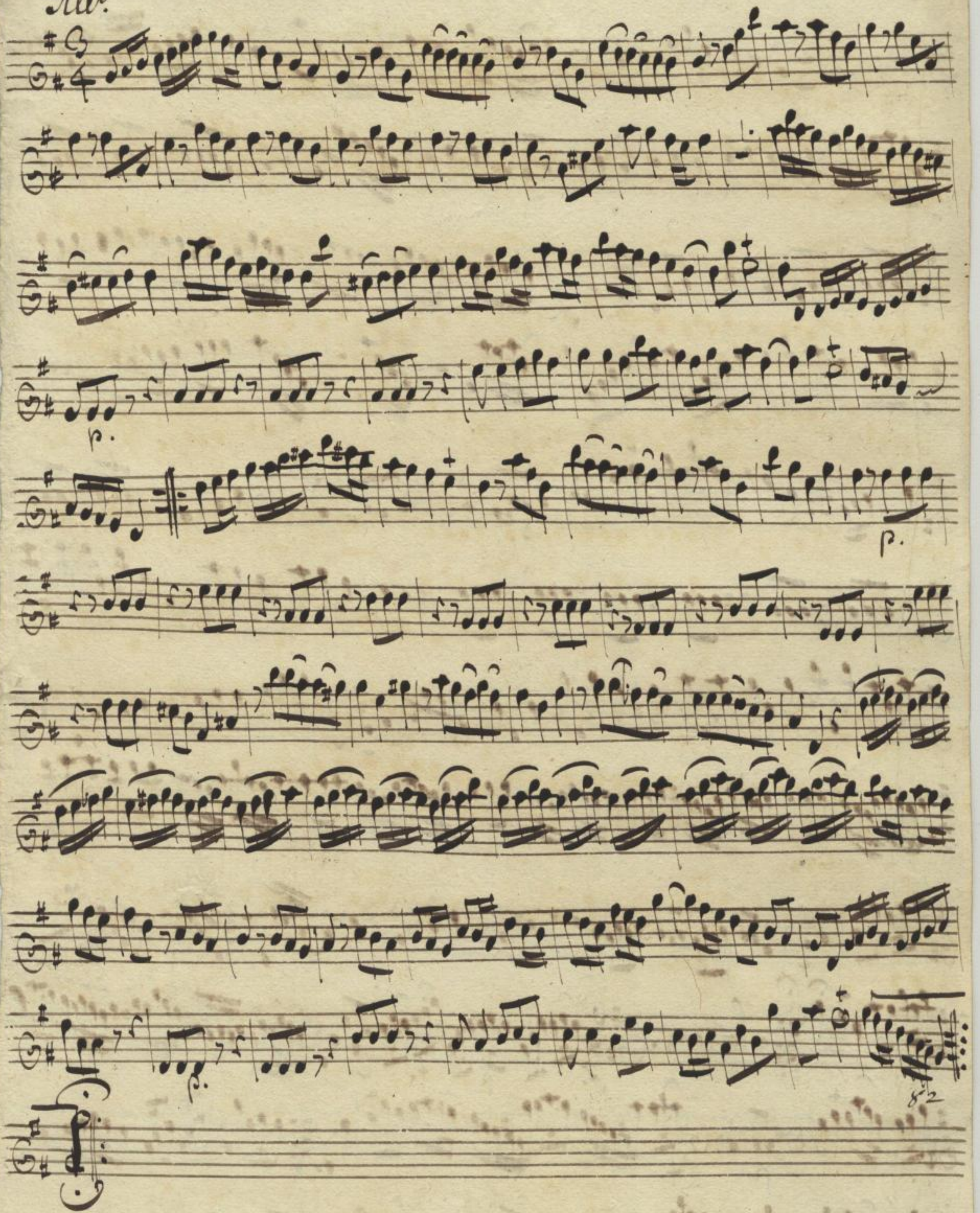
Mus. 2814-Q-2

46 2

48

408859

Allo.



Violino Primo.

Allegro. $\frac{2}{4}$ *piano.* *forte.* *piano.*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the initial dynamics are 'piano.' and 'forte.' The notation includes various note values, rests, and slurs. The paper is aged and shows some staining.

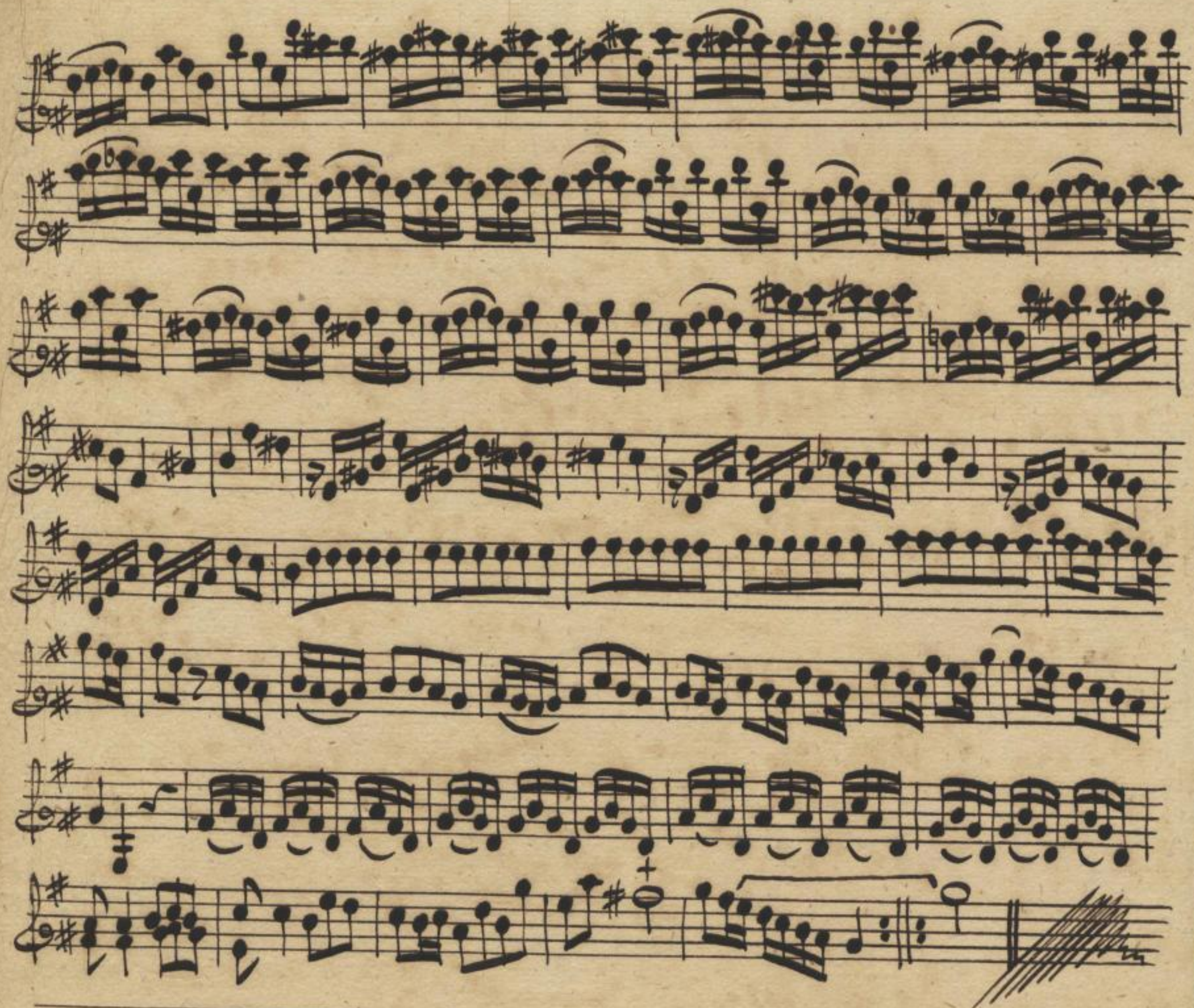
Mus. 2814-Q-2



Siciliana G major 6/8

forte. *piano.* *forte.* *piano.*

Allegro G major 3/4



A

4

Violino. Secondo.

Miegro $\frac{2}{4}$ *piano.*

forte *piano* *forte.*

piano

piano.

piano *forte.*

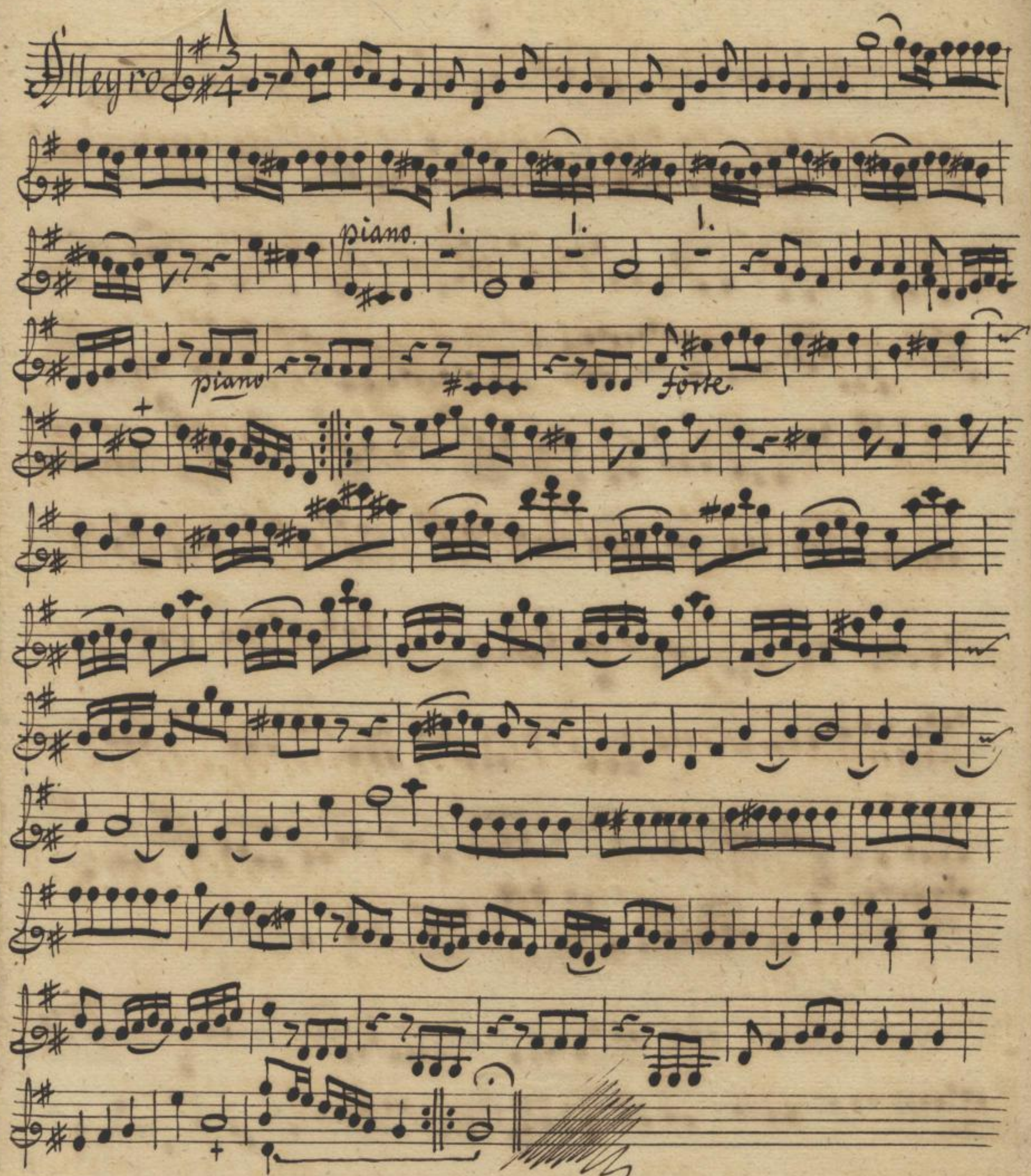
Siciliana $\frac{6}{8}$ *piano* *forte* *piano.*

Volti

MUS.
2814-Q-2

Sächs.
Landes-
Bibl.

4



Cembalo.

Allegro

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings such as *piano*. The score includes various musical notations, including clefs, key signatures (D major), and time signatures (2/4). Fingerings are indicated by numbers 1-5 above notes. The manuscript is on aged, slightly torn paper.

Volki

Mus. 2814-Q-2



AK

65859

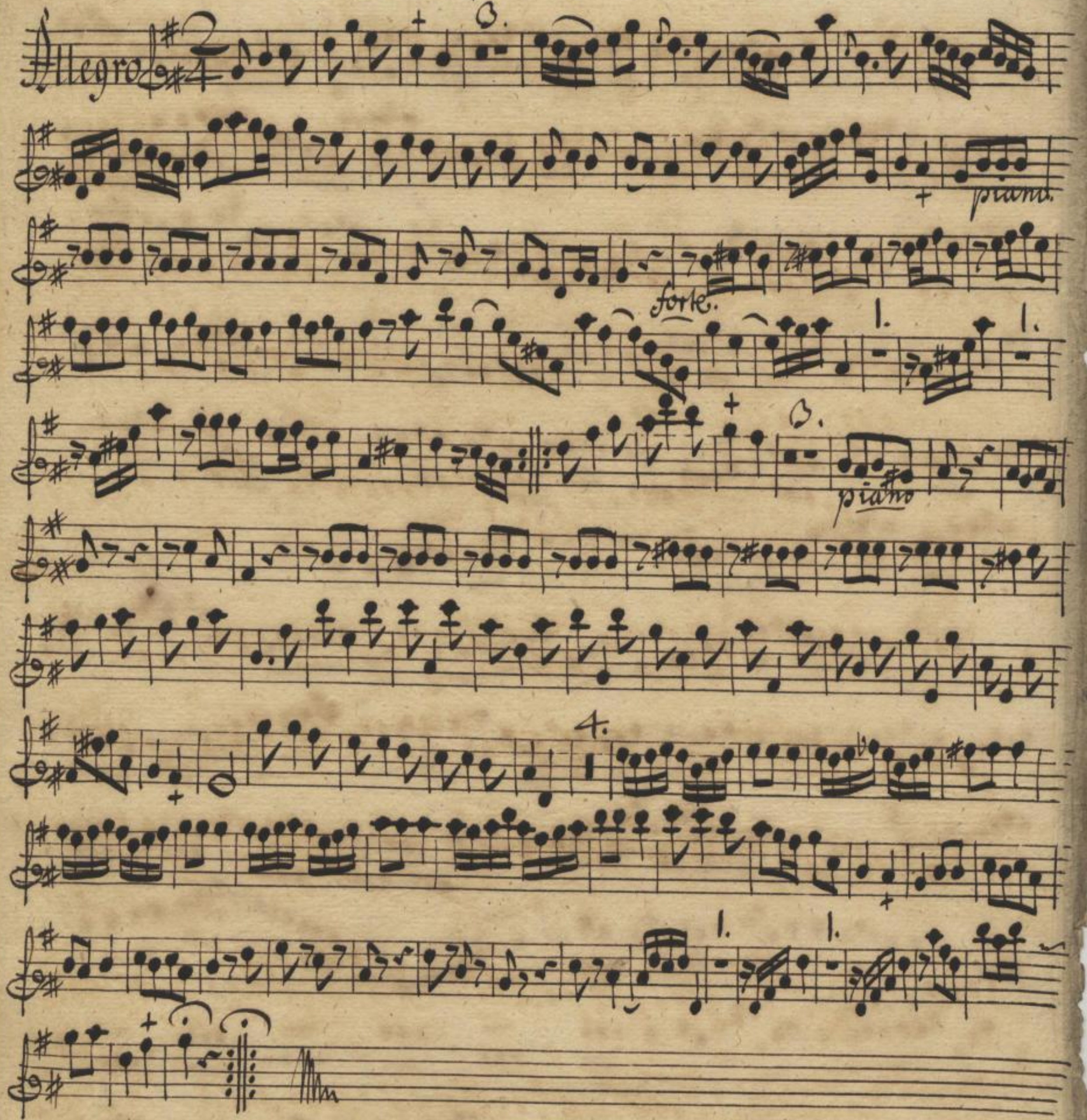
Alla Siciliana #

Tasto Solo

Allegro #

1. 4# 1.

Obœ, ô Flauto Traversierv.



Volti

Siciliana

forte. *piano.* *forte.*

piano *forte.*

Allegro

piano.

piano

piano.